DELYAN FURCHANOV

CONTEMPORARY CIRCUS ARTIST · AERIAL STRAPS
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PROFILE

Contemporary circus artist from Sofia, Bulgaria, specialising in aerial straps. Graduate of Accademia Cirko Vertigo in Turin, Italy, with a specialisation in aerial straps.

His practice combines aerial work with acro-dance, physical theatre and floor acrobatics. His artistic research explores strength and vulnerability, control and loss of control, repetition, tension and transformation.

He approaches the circus apparatus not only as a technical tool, but as part of the dramaturgy, physical language and scenography of a performance.

EDUCATION

2023–2026 — **Accademia Cirko Vertigo**
Turin, Italy
Bachelor's degree in Contemporary Circus Arts — specialisation: Aerial Straps

2023–2025 — **Nov Cirk**
Sofia, Bulgaria
Initial circus training and artistic collaboration

SELECTED ARTISTIC EXPERIENCE

2026 — **Roztoč Festival**
Czech Republic · 13–17 August 2026 · Performer & workshop instructor
Presented WAVES and led two masterclasses in aerial practice.

2026 — **Heroes — AstiTeatro 48**
Asti, Italy · Performer & creator
Aerial straps, skates and acro-dance performance created with Nicolas Benezech.

2026 — **Extra-ordinaire — La resistenza delle lucciole**
Mondovì, Italy · Performer
Contemporary circus production directed by Karim Troussi.

2026 — **Vertigo Gala — Andersen Festival**
Sestri Levante, Italy · Performer
Performance with Accademia Cirko Vertigo.

2026 — **EXIT — La misura del vuoto**
Turin, Italy · Performer & creator
Presented RELAPSE, an authorial aerial straps work developed within the EXIT programme of Accademia Cirko Vertigo.

2025 — **Come angeli dal cielo — Silence Teatro & Accademia Cirko Vertigo**
Vertigo Summer Festival · Cocconato d'Asti, Italy · Performer
Site-specific performance directed by Luigi Pezzotti.

2025 — **EXPLOIT — Accademia Cirko Vertigo**
Festival Sul Filo del Circo, Italy · Performer & creator
Presented BALKAN SYNDROME, an authorial aerial straps work, within the collective production.

2025 — **EXPLOIT — Nice Festival**
Chieri, Italy · Performer & creator
Presented BALKAN SYNDROME as part of the festival programme.

2025

Goodbye Apocalypse

Accademia Cirko Vertigo · Chieri, Italy · Performer

Contemporary circus production presented as part of the Academy’s programme.

2025

Bulgaria’s Got Talent — Season 9

Bulgaria · Aerial artist · Semi-finalist

Performed an aerial act and reached the semi-final of the national television competition.

2024

Impromptu — Chi è chi

Accademia Cirko Vertigo · Italy · Performer

Contemporary circus production directed by Jérôme Thomas.

2024

Club Silencio Circus / Cabaret Vertigo

Grugliasco, Italy · Performer

Circus cabaret combining circus disciplines and object manipulation.

2023

Ozora Festival

Hungary · Performer

Double trapeze performance.

2023

Toplo Fest

Sofia, Bulgaria · Performer — Agnon Collective

Fire performance presented with Agnon Collective.

AUTHORIAL WORK

2026

WAVES

Aerial straps solo

A physical exploration of trust, movement, falling and the possibility of beginning again. Selected presentation: Roztoč Festival, 2026.

2026

RELAPSE

Contemporary circus / aerial straps solo

Repetition, dependency and physical transformation through aerial straps and acrobatic movement. Presented within EXIT — Accademia Cirko Vertigo, 2026.

2025

BALKAN SYNDROME

Contemporary circus / aerial straps solo

Addiction, repetition and physical transformation through aerial straps, acrobatic movement and theatrical elements. Presented within EXPLOIT — Accademia Cirko Vertigo, 2025.

COLLECTIVES & COLLABORATIONS

2023 — present

Agnon Collective

Bulgaria · Member

Member since its creation, taking part in fire performances and multidisciplinary artistic projects.

2023–2025

Nov Cirk

Sofia, Bulgaria

Collaborated with the Nov Cirk team on circus performances, workshops and artistic activities.

WORKSHOPS & TEACHING

2026

Roztoč Festival

Czech Republic

Two masterclasses in aerial practice.

—

Aerial straps

Technique, strength, flexibility, movement quality and artistic research.

– **Aerial arts**
Body awareness, movement and creative exploration.

– **Contemporary circus**
Physical disciplines as tools for artistic expression.

DISCIPLINES

Aerial straps (primary)
Acro-dance
Physical theatre
Floor acrobatics
Trapeze
Handstand
Object manipulation
Juggling
Fire spinning

ADDITIONAL SKILLS

Creation & choreography
Site-specific performance
Adaptation of aerial work to different spaces
Acrobatic movement

LANGUAGES

Bulgarian — native
English — professional
Italian — professional